

# MATTHEW HASSELBLAD

SOUND MIXER / BOOM OPERATOR

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## EXPERIENCE

### SOUND ENGINEER

Freelance | United States | Jan 2011 - Present

- Springhill Company and Uninterrupted Productions: Audio Supervisor / Lead Sound Mixer for the TV Series Vault where I lead a team of sound mixers in 6 different locations. Some of my duties were to train the sound mixers how to use the new Q5Xs Player mics, research and development for complex audio needs, interviewing sound mixers, and running the sound department on major shoot days. Documentary
- BuzzFeed Stories: Sound mixer for buzzfeed stories spots.
- Multiple Feature Films: Production Sound Mixer for multiple feature films that sometimes contained A List actors.
- The Human Batone: Sound Mixer and Boom for the adventure, extreme sports reality show
- Dogs 2: Sound Mixer for the Netflix Series.
- The Office Documentary: Sound Mixer and Boom for an upcoming The Office Documentary
- Game and Others: Sound Mixer for multiple game shows, reality, adr and more.

## EQUIPMENT

### Basic to Intermediate Package List

#### Receivers and IFBS:

10 L Series Lectrosonics Receivers - A Block  
10 L Series Lectrosonics Receivers - B Block  
4 DCR822 Dual Lectrosonics Receivers - A-B Block  
6 IFBR1B Bodypack IFBs

#### Transmitters:

10 L Series Lectrosonics Transmitters - A Block  
10 L Series Lectrosonics Transmitters - B Block  
4 SMDWB Lectrosonics Transmitters - A Block  
4 SMDWB Lectrosonics Transmitters - B Block  
3 SSM Lectrosonics Transmitters - A Block  
1 SMV Lectrosonics Transmitters - Block 21  
2 SMQV Lectrosonics Transmitters - Block 21  
2 SMQV Lectrosonics Transmitters - Block 19

#### Mixers:

Sound Device 888  
Sound Device Scorpio  
Zoom F8N

#### Boom Mics

Schoeps CMIT 5 Shotgun Microphone  
Schoeps CMC641 Microphone  
Schoeps MiniCMIT Short Shotgun Microphone  
Sennheiser MKH 416 Microphone

#### Time Code and Slates

4 Tentacle Sync E  
Denecke TS-3 Time Code Slate

## SUMMARY

Passionate, polite and a motivated sound mixer with strong recording, editing and talent interaction experience. Worked on verité's, documentary, studio shows and narratives. Effective communicator with the ability to organize and manage time. Efficient in mixing audio on production and in post for different types of projects the last 10 years.

## SKILLS

C++, PHP, JAVA, .NET

Dante

Sound Device 8 Series Audio mixing

Pro Tools

Production Recording

Sound Devices 888

Post Production Mixing

## WEBSITE

[thatsoundguy.com](http://thatsoundguy.com)

\* Lots of equipment not listed such as SPDR recorders, M2R and M2T IEM system, Internet Based IFB System, Q5x Rubber Transmitters, etc.